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**last week's poll:**  
 How secure is Lawrence v Texas given the addition of Roberts and Alito to the Supreme Court?  
**57%**  
 said: we're screwed

AND NOW LADIES AND GENTLEMEN,  
**MISS JUDY GARLAND**  
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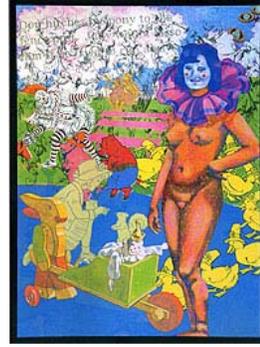
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**Naked truth**



Boston artist Lorin Hesse explores the hidden eroticism in everyday imagery, especially that aimed at children. Her colorful collages expose the implicit standards of beauty encoded in media aimed at young girls, calling attention to the premature sexualization of children. Her use of nude figures draws out these themes, and also challenges the viewer to rethink the female figure and its representation in art.

"Culturally, nakedness has become almost exclusively sexualized and/or pornographic in America," says Hesse. "My work questions these collective social conclusions by providing an opportunity for the viewer to consciously and unconsciously make up implied connections between visual elements that are outside the current pop context."

That may sound heady, but Hesse's work is as playful as it is subversive. Against flat, boldly colored landscapes, characters from children's books interact with clowns and cheerful nudes. In "Sweet," Hesse humorously draws a visual parallel between a "proper" young girl and a woman in a veil who has been reduced to a symbol; and in "Passing up Goats" a blond moppet becomes a voyeur on the world of adult sexuality.

"There is a sense of adolescent naughtiness in getting away with something or acknowledging an unspoken taboo," reflects Hesse.

Get your naughty on at the Atlantic Works Gallery, where Hesse's work is on exhibit July 6-28. The gallery is at 80 Border St. in East Boston, and open Fri. and Sat. from 2-6 p.m. or by appointment. Opening reception Fri., July 13 from 7-9 p.m.

info: [www.atlanticworks.org](http://www.atlanticworks.org)

**Michael Glatze, founder of Young Gay America magazine now says he's an ex-gay. What happened?**

- He accepted Jesus Christ as his personal saviour.
- He's just hopping on the ex-gay bandwagon for more media exposure.
- A really bad break up.

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